



HKU Fine Arts Alumni
Association

HKU FINE ARTS ALUMNI ASSOCIATION THIRD ANNUAL GENERAL MEETING

Date: 8 July, 2022

Time: 6:30pm

Venue: online via Zoom

AGENDA

1. To adopt the Chairman's Report
2. To adopt the Audited Financial Statements for year ended 31 October, 2021
3. To approve auditor for next financial year
4. To appoint directors of the Association
5. To endorse change of Article of Association for not-for-profit status confirmed by IRD
6. To rectify and confirm the loan to the Association

CALL TO ORDER

I (Shirley Chung Chan, Chairman of HKU Fine Arts Alumni Association) confirm that under Section 610 of the Ordinance, we have a quorum and I declare the AGM properly constituted.

1. CHAIRMAN'S REPORT (for the period 1 November 2020- 31 October 2021)

It was passed in a written resolution on July 6, 2021 (last year) that the current executive board will continue for another two-year term office till 2 April 2023.

Executive Board

Chairman	Shirley Chung Chan
Vice-Chairman	Nicole Fung
Hon. Treasurer	Mike Wong
Hon. Secretary	Angel Yip
Board Member	Eliza Lai

In the period from 1 November 2020 to 31 October 2021, HKUFAAA organised a total of nine events with the majority of them taking place in 2021.

A brief report of the activities is as below:

After almost a year of inactivity in 2020, on 17 November we took the opportunity of organizing an online talk on Botticelli to complement an exhibition on his works, on loan from Italy's Uffizi, held at the Hong Kong Museum of Art (HKMOA). The purpose of the talk was to provide the audience with a historical context to better appreciate the art of this renowned Italian Renaissance painter.

In the next year 2021, we returned with a series of tours and events in summer. First, it was an audio guided tour of the Surrealist exhibition, with important artworks on loan from the Pompidou collection, held at HKMoA on 25 June. The ideas of the uncanny, chance, automatism, and other connecting themes were brought out to help the participants get a better understanding of the discourse of Surrealism in the first half of the 20th century when viewing the exhibits.

At that weekend, a private tour of on the art of gold was made to K11 Musea on 26 June. Feedbacks were good with the participants saying that they enjoyed learning about the techniques of gold work and seeing the charming pieces chosen from the Mengdixuan collection of Chinese antiquities.

Two more museum visits followed in July and September. The one that took place on 12 July was held at Tai Kwun on the day when the galleries were closed to the public. It provided a good opportunity for the participants to hear directly from our alumni-curator Jill Chun and current PhD candidate Michelle Wong who curated the two exhibitions there. The "Ink City" exhibited a wide range of local artworks that challenge the medium of ink, while the next door exhibition was on AAA's Ha Bik Chuen Archive. The interesting side of the exhibition tour was to listen to the curatorial stories, and at the same time witnessed the engaging works of local artists. The museum visit on 2 September was on Chinese paintings, with a selection of 80 paintings by artists from Guangdong from the late Ming to the 20th century, from the HKMoA collection. The curator gave special remarks about the exhibition on the day of our visit.

Jointly organised with the University's Department of Art History, and supported by the HKU Museum Society, our Visiting Assistant Professor Dr Kathleen Wyma shared her expert insights on "Biennales" on 24 July. The thought-provoking talk stimulated discussions and raised questions like whether the art world was becoming more spectacularized for consumption or the world flattening due to global connectedness.

A more hands-on experience was inspired by two exhibitions on the legend of Hong Kong printing and Hong Kong print art at the Hong Kong Heritage Museum. Held at the Hong Kong Open Printshop, Jockey Club Creative Arts Centre (JCCAC) on 17 July, the workshop aimed to let participants experience letterpress and printmaking and all took turn to print a postcard to take home.

To foster the alumni community for networking, we invited five young alumni to meet online with current and graduating Art History students on 3 July to share their unique career paths working in different roles of the art field like teaching, curatorial, archival and project co-ordination.

In addition, to help new students joining the one-year MAAH programme become more motivated to engage and learn. We organised the inaugural week-long “one-on-one meeting” for MAAH alumni to meet with the new intake of students in August so that they could be better prepare for their master programme.

All in all, we had an eventful year against the backdrop of Covid-19. I thank all Members of the Board for their enthusiasm and painstaking efforts in overcoming the challenges we faced along the way, and to bring home the many interesting events and visits we had for the year.

Our gratitude also go to our fellow alumni and art history professors, in particular Dr Kathleen Wyma and Dr Sim Hinman Wan who kindly accepted our invitations to share their critical perspectives in viewing art.

Thank you.

2. ADOPT AUDITED FINANCIAL STATEMENTS

Hon. Treasurer presented that the Financial Statements for year ended 31 October, 2021. Chairman moved that to adopt the Financial Statements. The motion was seconded by Vice-Chairman.

3. APPROVE AUDITOR FOR NEXT FINANCIAL YEAR ENDED 31 OCTOBER, 2022

Chairman recorded the continuance in office (Kingston CPA Limited) of the auditors. [Auditor’s Fee for year ended 31 October, 2022 will remain at HK\$7500 inclusive of a set of financial statements in excel.]

4. APPOINT DIRECTORS OF THE ASSOCIATION

Chairman recorded that the current executive board will continue for another two-year term office till 2 April 2023 as reported in the Chairman’s report.

5. ENDORSE CHANGE OF AoA FOR THE NON-PROFIT STATUS CONFIRMED BY IRD

Chairman reported that in order to fulfil the IRD’s requirement in order for the Association to become a non-profit organization. Some wordings of in the objects of the Association’s AoA will have to be amended and will have to be passed by members in a special resolution. The next action is to call a General Meeting to adopt the new AoA. 14-day notice is required to give to all members. 75% or above of the voting members (or with proxy) are required to attend the general meeting.

6. TO RECTIFY AND CONFIRM THE LOAN TO THE ASSOCIATION

Director's loan, HK\$78,000 from Chairman and HK\$34,000 from Vice-Chairman are donated to the Association.

There being no other business, the business of the meeting was concluded.

Prepared by:



(Angel Yip)
Board member
Hon. Secretary

Confirmed by:



(Shirley Chung Chan)
Chairman
Chairman