



HKU Fine Arts Alumni  
Association

## **HKU FINE ARTS ALUMNI ASSOCIATION FOURTH ANNUAL GENERAL MEETING**

Date: 18 July, 2023

Time: 6:30pm

Venue: online via Zoom

### **AGENDA**

1. Adopt the Chairman's Report
2. Adopt the Audited Financial Statements for year ended 31 October, 2022
3. Approve Auditor for next financial year ended 31 October, 2023
4. Appoint directors of the Executive Board of the Association
5. To rectify and confirm the loan to the Association

### **CALL TO ORDER**

This is the Fourth AGM since our inauguration on August 27, 2018.

I (Shirley Chung Chan, Chairman of HKU Fine Arts Alumni Association) confirm that under Section 610 of the Ordinance, we have a quorum and I declare the our AGM properly constituted.

#### **1. CHAIRMAN'S REPORT (for the period of 1 November 2021 – 31 October 2022)**

HKUFAAA finished the year strong for 2022 and it ended on a high note with our Alumni appreciation dinner on 26 September.

A total of ten events were organised and a brief report of the activities are as below:  
The first event on 20 November 2021 was a private tour of an exhibition on NFT (non-fungible token) art to get to know the new digital trend. The participants were happy to meet Frog King in person and hear other local artists shared their creative journeys in minting charity NFTs.

Originally planned as a hybrid event to welcome in the Lunar New Year of the Tiger, our celebratory talk on 19 January 2022 was compelled to go online due to tightening social distancing measures. Nevertheless, Dr Roslyn Hammers' light-heartedly approach at the beauty of the tiger while at the same time considered the reconfigurations of its ferocity in Chinese paintings and other media from early days to pre-Ming was very engaging for the online audience, both locally and abroad.

Another online talk took place on 30 April when Dr Angie Chang Baecker offered us her knowledge in looking closely at the inaugural exhibition *From Revolution to Globalization* and the significance of the Sigg collection at the M+ museum. The aim of the talk was to

provide the historical context and help us formulate our own views when we encounter contemporary Chinese art.

We were happy to begin again our in-person activity when we visited Tai Kwun's *emo gym* exhibition on the Dragon Boat Festival morning (3 June 2022). Led by our alumni-cum-curator Erin Li, the participants listened to her sharing about the concept behind each individual work on display as well as her curatorial anecdotes. All were touched by the care and efforts that the artists and curator put into the exhibition to sooth our emotions in troubled times.

In the summer months of July and August, we resumed visits to museums with our excluded guided viewing of *popcolors: The Aesthetics of Hues in Antiquities from the HKMoA Collection* on 28 July, the day when the museum was closed to the public. The exhibits on display showcased a scheme of "five prime colors" that shaped the aesthetics of the times. Our alumni-cum-curator Angel Yip was there to provide onsite remarks. As an add-on, we were invited to view the next-door exhibition that showcased a wide variety of China trade art collections *in the 18<sup>th</sup> and 19<sup>th</sup> centuries* to reconstruct scenes of the bustling shopping paradise.

MAAH alumni from different cohorts joined Dr Kathleen Wyma to see Nalini Malani's video installations in the M+ Studio on 4 August. With Dr Wyma's deep knowledge in Indian art history, the alumni could better understand the meaning in Malani's narratives and moving images that often deal with culturally specific events and topics.

Our next museum visit to HKMoA happened on 25 August when tropical storm Ma-on hit Hong Kong. Fortunately, the event was scheduled in the afternoon, and therefore we were able to go ahead without interruption. Showcasing 40 Neapolitan paintings of 16<sup>th</sup> and 17<sup>th</sup> century masters, from the Capodimonte Museum, the exhibition also called for artistic responses from local artists to connect the past with the present. This exclusive viewing was led by Dr Sim Hinman Wan who shared his views of the Baroque period and pointing out the historical significance of those important works on display. The team lead Amy Chan, was there with Caroline Ngan and Venus Or to share their curatorial insights, and they are all our alumni.

Inspired by the colourful world of ancient ceramics and exquisite workmanship in MoA's *popcolors* exhibition, a hands-on studio pottery workshop focusing on wheel throwing and glaze techniques was held over two evening sessions on 29 July and 19 August. It was an interesting experience when you had an expert potter guiding you through the ceramic making process. Even more satisfying for the participants was the time when they can take home their own pottery. Highlights of their works were posted for viewing in our website.

The online ceramic talk on *Myriad Shades of Jade: the Problem and Beauty of Celadon* by Dr Ruby Leung on 16 August was very well received. This talk completes our ceramic series for the year! Dr Leung shared her expert knowledge on ceramics by examining and tracing the development of various objects from Ru to Jingdezhen kiln sites to address the technical and stylistic distinctiveness of Chinese celadon.

To foster networking in the alumni community, we invited five alumni to meet online with current and graduating Art History students on 16 July to share their individual stories working in different roles from curating, art underwriting, sales management, researching and painting. Hosted by our vice chair Nicole Fung, this sharing event aimed to expose students to different possibilities in the local art industry and encourage new grads to find their own career path.

In addition, to help new students in the one-year MAAH programme become more motivated to engage and learn. We organised the inaugural week-long “one-on-one meeting” for MAAH alumni to meet with the new intake of students in August so that they could be better prepared for their master programme.

In last year’s AGM, it was reported to you that in order to obtain our status as a non-profit charity, we would call for the General Meeting to amend the Association’s Article of Association (AoA). The amended AoA will give focus to the promotion of art education on a non-profit basis for the benefit of the community, and not just the alumni. This aligns with our long term view. The General Meeting took place on 9 August 2022. Twenty-nine voting members attended the meeting. It was resolved that the new Articles of Association of the Company would be adopted. The whole process for submission of paper work to IRD will take about two months. I thank all members who supported us in making this change.

Our gratitude also goes to our fellow alumni for helping us with our private guided visits, particularly those working in the museums. Our art history professors, in particular Dr Hammers, Dr Wyma, Dr Baecker, Dr Wan and Dr Leung for either accompanying us to see the museum exhibits or shared their expert knowledge through public talks. We were fortunate to have the opportunity to thank them in person when we hosted our Alumni Appreciation Dinner on 26 September at the Senior Common Room in HKU. The event was well attended by 40 guests including our Honorary Advisor Dr Koon and others from our Art History department including Professor Thomas, Dr Mcfadden and Dr Williams. Ms Janet Chung, Director of HKU Development & Alumni Affairs Office was there and we thanked her office and the Senior Common Room for their sponsorship of the food and venue.

All in all, we had a fruitful year despite the pandemic impact in the first half of 2022. I wholeheartedly thank all Members of the Board for their enthusiasm and unwavering support to promote art education and bring home the many interesting events and visits we had for the year. Thank you so much.

## **2. FINANCIAL STATEMENTS**

Hon Treasurer Mike presented the highlights of the Audited Financial Statements for the year ended 31 October 2022.

There was a surplus of \$105,715, mainly due to donation of \$112,000 from the two directors, Shirley Chung and Nicole Fung. The surplus will be tax exempted from HK profits tax under Section 88 of IRD. The donation was necessary as the Association must be in positive net assets (\$738) when we apply to become a non-profit charity. In fact, we have been running a deficit over the years, and the donation income just managed to cover the deficit and returned the Alumni Association to a positive net asset position.

Other incomes came from membership fees and receipts from our only fee-charging event, the pottery workshop.

For expenditure, our recurrent administration expense is about \$15,000 (accounting & audit fees, bank charges, website hosting and domain name

Chairman moved that to adopt the Financial Statements and Auditor’s Report for year ended 31 October, 2022. The motion was seconded by Vice-Chairman.

### 3. Approve Auditor for next financial year ended 31 October, 2023

Chairman recorded the continuance in office (Kingston CPA Limited) of the auditors. [Auditor's Fee for year ended 31 October, 2023 will be HKD7600 inclusive of a set of financial statements in excel.]

### 4. Appoint directors of the Executive Board of the Association

Chairman recorded the current executive board will hold office for another two-year term from 2023 to 2025.

In addition, we welcomed Mr Khaddinn Khan (alumni of 2007-8) to join our Board. Currently the Underwriting Manager, Assets & Fine Art for Asia Pacific at Circles Group, Khaddinn has been a very supportive member, not only in attending our events, but also participated as a guest speak for our talk.

#### Executive Board 2023- 2025

Chairman	Shirley Chung Chan
Vice Chairman	Nicole Fung
Hon. Treasurer	Mike Wong
Hon. Secretary	Angel Yip
Board Member	Eliza Lai
Board Member	Khaddin Khan

### 5. To rectify and confirm the loan to the Association

It was confirmed that the Director's loan: HK\$100,000 from Chairman and HK\$10,000 from Vice-chairman were made to the Association on 24 November 2022 and 25 June 2023 respectively.

There being no other business, the business of the meeting was concluded.

Prepared by:



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Nicole Fung  
Vice Chairman

Confirmed by:



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Shirley Chung Chan  
Chairman

Friday, 18 July 2023